

[PDF] More Than Human Theodore Sturgeon

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More Than Human-Theodore Sturgeon 1998-12 A company of unusual, nearly monstrous people, each of whom possesses a particular extraordinary talent or faculty, acts in concert as a single superhuman, realizing a power that cannot corrupt. Winner of the International Fantasy Award. Reprint. 12,500 first printing.

More Than Human-Theodore Sturgeon 1975 From one of the greatest practitioners of science fiction comes a genre-bending novel that is as affectingly humane as it is speculatively daring.There's Lone, who can make a man blow his own brains out just by looking at him. There's Janie, who moves things without touching them, and the unique power of the teleporting twins. There's Baby, who invented an antigravity engine while still in the cradle, and Gerry, who has everything it takes to run the world -- except for a conscience. Separately, they are talented freaks. Together they compose a single organism that may represent the next step in evolution. As the protagonist of More Than Human struggle to find out whether they are meant to help humanity or destroy it, Theodore Sturgeon explores the questions of power and morality, individuality and belonging, with sophistication and lyricism rarely seen in science fiction. Copyright © Libri GmbH. All rights reserved.

More Than Human-Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpl-minded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, More Than Human is a genre-bending work that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

More Than Human-Theodore Sturgeon 2011-09-29 All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity’s next step. First published in 1952, More Than Human won the Retro Hugo Award for Best Novel.

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Some of Your Blood-Theodore Sturgeon 2013-04-30 From Hugo and Nebula winner Theodore Sturgeon comes a seeming utopia: a world with only one gender and no poverty, pollution, or war—but at what cost? Charlie Johns has been snatched from his home on Earth and delivered to the strange future world of Ledom. Here, violence is a vague and improbable notion. Technology has triumphed over hunger, overpopulation, pollution, and even time and space. But there is a change Charlie finds even more shocking: Gender is a thing of the past. Gone are the tensions between male and female. Gone is the human preoccupation with sex. As Charlie explores Ledom and its people, he finds his engrained human precepts are profane in this new world. But then why are his hosts so eager for his approval? Something isn’t right about Ledom’s ideal existence. And when cracks begin to appear in its flawless facade, Charlie must unearth the city’s terrible secrets . . . before it’s too late. Theodore Sturgeon’s visionary tale is literary science fiction at its most brazen and inventive. A scathing critique of American puritanism that unabashedly explores questions of sexuality and gender, it remains as relevant, insightful, provocative, and troubling as when it first appeared in print. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

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To Marry Medusa-Theodore Sturgeon 2013-04-30 A Nebula Award-winning author reinvents the alien invasion novel with this story of a malevolent, galaxy-consuming hive mind—and its surprising human hosts. Drunk, angry, abusive, and pathetic, Dan Gurlick exists at the very lowest level of human civilization, sleeping in junkyard cars and scrounging through garbage cans for his dinner. But his last rotting meal contains something unexpected: a spore that originated from a galaxy many light-years away. First, Dan eats the spore, then, the spore eats Dan; and the homeless alcoholic becomes a host for the Medusa. An insatiable alien hive mind, the Medusa has already consumed the life forms of a billion planets. Now, it hungers for the dominant species of Earth. But to do so, it must somehow unite the planet’s intelligent creatures into a single shared consciousness: an assignment the miserable wretch Dan may prove surprisingly capable of carrying out. To Marry Medusa is suspenseful, inventive, and surprisingly compassionate; a vibrant and unforgettable exploration of what it means to be more—or less—than human. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

Selected Stories-Theodore Sturgeon 2013-04-30 Wondrous, horrifying, achingly human: The best short stories by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). One of science fiction’s most beloved trailblazers, Hugo and Nebula-Award winning author Theodore Sturgeon wrote novels and short fiction that inspired and amazed readers and critics alike. In Selected Stories, thirteen of Sturgeon’s very best tales have been gathered into one collection: Here are stories of love and darkness, transcendence and obsession, alien contact and human interaction. In the devastating wake of a nuclear holocaust, an actress performs her swan song before a small audience of survivors. A machine is possessed and intent upon destruction. Humankind’s place in the vast cosmos is explored, as is the strange humanity of evil. In the author’s acclaimed story “The Man Who Lost the Sea,” a life is reconstructed in bizarre shattered fragments. And in “Slow Sculpture,” Sturgeon’s award-winning classic, a breast cancer patient surrenders to a healer’s most unorthodox methods. Lyrical, often witty, frequently provocative, and always surprising, Selected Stories covers a wide range of human and inhuman emotion and experience, deftly traversing the borders between science fiction, dark fantasy, and horror. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

The Ultimate Egoist-Theodore Sturgeon 2013-04-09 The Ultimate Egoist, the first volume of The Complete Stories of Theodore Sturgeon, contains the late author’s earliest work, written from 1937 to 1940. Although Sturgeon’s reach was limited to the lengths of the short story and novelette, his influence was strongly felt by even the most original science fiction stylists, including Ray Bradbury, Arthur C. Clarke, and Gene Wolfe, each of whom contributes a laudatory foreword. The more than 40 stories here showcase Sturgeon’s masterful knack with clever, O. Henry-ish plot twists, sparkling character development, and almost archetypal, why didn’t I think of that? story ideas. Early Sturgeon masterpieces include “It,” about the violence done by a creature spontaneously born from garbage and mud, and “Helix the Cat,” about an inventor’s bizarre encounter with a disembodied soul and the cat that saves it. Sturgeon’s unique genius is timelessly entertaining.

Slow Sculpture-Theodore Sturgeon 2013-04-23 Theodore Sturgeon was a model for his friend Kurt Vonnegut’s legendary character Kilgore Trout, and his work was an acknowledged influence on important younger writers from Harlan Ellison and Robert Silverberg to Stephen King and Octavia Butler. His work has long been deeply appreciated for its sardonic sensibility, dazzling wordplay, conceptual brilliance, memorable characters, and unsparing treatment of social issues such as sex, war, and marginalized members of society. Sturgeon also authored several episodes of the original Star Trek TV series and originated the Vulcan phrase “Live long and prosper.” This twelfth volume of North Atlantic’s ambitious series reprinting his complete short stories includes classic works such as the award-winning title story, which won both the Hugo and Nebula Awards in 1971, as well as “Case and the Dreamer,” a well-crafted tale of an encounter with a trans-spatial being that is also a meditation on love, and “The [Widget], the [Wadget], and Boff,” a creative exploration of the human ability to achieve self-realization in response to crisis. The book includes a new Foreword, an illuminating section of Story Notes, and a comprehensive index for the entire series.

American Science Fiction-Gary K. Wolfe 2012-09-27 Collects nine classic science fiction novels from 1953 to 1958.

Alien Cargo-Theodore Sturgeon 1984 Stories tell of monsters, fairies, a time traveler, a microscopic race, changelings, aliens, contact with another planet, and other dimensions

The Long Cosmos-Terry Pratchett 2016-06-14 The thrilling conclusion to the internationally bestselling Long Earth series explores the greatest question of all: What is the meaning of life? 2070-71. Nearly six decades after Step Day, a new society continues to evolve in the Long Earth. Now, a message has been received: “Join us.” The Next—the hyper-intelligent post-humans—realize that the missive contains instructions for kick-starting the development of an immense artificial intelligence known as

The Machine. But to build this computer the size of an Earth continent, they must obtain help from the more populous and still industrious worlds of mankind. Meanwhile, on a trek in the High Meggers, Joshua Valienté, now nearing seventy, is saved from death when a troll band discovers him. Living among the trolls as he recovers, Joshua develops a deeper understanding of this collective-intelligence species and its society. He discovers that some older trolls, with capacious memories, act as communal libraries, and live on a very strange Long Earth world, in caverns under the root systems of trees as tall as mountains. Valienté also learns something much more profound . . . about life and its purpose in the Long Earth: We cultivate the cosmos to maximize the opportunities for life and joy in this universe, and to prepare for new universes to come.

The Space Merchants-Frederik Pohl 1987 Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

The Cosmic Rape-Theodore Sturgeon 1958

More Than Human-Theodore Sturgeon 1998-12 A company of unusual, nearly monstrous people, each of whom possesses a particular extraordinary talent or faculty, acts in concert as a single superhuman, realizing a power that cannot corrupt. Winner of the International Fantasy Award. Reprint. 12,500 first printing.

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Bright Segment-Theodore Sturgeon 2013-04-16 Sci-fi master Theodore Sturgeon wrote stories with power and freshness, and in telling them created a broader understanding of humanity—a legacy for readers and writers to mine for generations. Along with the title story, the collection includes stories written between 1953 and 1955, Sturgeon’s greatest period, with such favorites as “Bulkhead,” “The Golden Helix,” and “To Here and the Easel.”

The Joy Machine-James Gunn 2000-09-22 Timshel was once the vacation spot of the galaxy, full of culture, natural beauty, and friendly, hospitable inhabitants. But now Timshel has cut itself off from the universe. No one is allowed to enter or leave. Concerned, the Federation has sent agents to investigate, but none have returned. Captain Kirk and the crew of the Starship EnterpriseTM are shocked to discover the truth: the people of Timshel have succumbed to an insidious new technology that guarantees every citizen total pleasure, a soul-destroying ecstasy that has enslaved their entire civilization. Kirk and Spock have faced many threats before, but now they face the most seductive menace of all: perfect happiness. And the rest of the Federation may soon fall under the irresistible control of the Joy Machine.

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The Dreaming Jewels-Theodore Sturgeon 2013-04-30 A desperate boy escapes his abusive home by joining a carnival and is drawn into a dark conspiracy in this tale by “a master storyteller” (Kurt Vonnegut). Though only eight years old, little Horton “Horty” Bluett has known a lifetime of sadness. Tormented and abused by his adoptive family, he’s had enough—and with a beloved broken toy he calls “Junky” as his sole companion, the desperate little boy runs away to join a carnival. There, among the fortune tellers, fire-eaters, sideshow freaks, and assorted “strange people,” Horty hopes to find acceptance and, at long last, a real home. But disgraced doctor Pierre “Maneater” Monetre’s traveling show is no ordinary entertainment, and its performers are not what they appear to be. The Maneater has sinister plans for the world that go far beyond fleecing unsuspecting rubes and other easy marks—a dark and terrible scheme that requires unleashing the extraterrestrial power of the dreaming jewels, and the unwitting assistance of a young boy who may be far more remarkable than he’s ever imagined. The full-length debut by Theodore Sturgeon, a legendary writer who won Nebula and Hugo Awards and authored such classics as More Than Human, this journey into a circus of shadows is “an intensely written and very moving novel of love and retribution” (The Washington Star). This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

More Than Human-Theodore Sturgeon 2011-09-29 All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity’s next step.

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